Saskatchewan
Arts Board

The Thirty-eighth Annual Report of the Saskatchewan Arts Board

for the period

April 1, 1985 to March 31, 1986

Barbara L. Pollock
Chairman

Byrna Barclay
Vice-Chairman

M. Wayne Cunningham
Executive Director

Table of Contents

Letter of Transmittal 3

Saskatchewan Arts Board

- Officers and Members 4
- Staff 4
- Organization Chart 5

Introduction 6

Mandate / Objectives 6

General Report and Activities 7

Arts Board Programmes and Services

- Individual Assistance Programme 9
- Literary Arts Programme 12
- Saskatchewan School of the Arts 14
- Performing Arts Programme 16
- Visual Arts Programme 18
  - Permanent Collection Acquisitions 20
- Interdisciplinary Programme 22

Auditor's Report 23

To the Honourable Colin Maxwell
Minister Responsible for the Arts Board
Minister of Culture and Recreation

Dear Sir;

As Chairman of the Saskatchewan Arts Board for 1985-86, I have the honour to submit herewith the report on the activities of the Board for the fiscal year ending March 31, 1986, for transmittal, in accordance with the Tabling of Documents Act, to the Lieutenant Governor in Council.

In accordance with the requirements of the Act of the Provincial Legislature establishing the Saskatchewan Arts Board (March, 1949), our financial statements, duly certified by the Treasury Board, are included.

Respectfully,

Barbara L. Pollock

Barbara L. Pollock
Chairman
Saskatchewan Arts Board

Saskatchewan Arts Board Officers and Members

Chairman:
Ms. Barbara L. Pollock, Regina

Vice-Chairman:
Mrs. Byrna Barclay, Regina

Members:
Mr. Bill Brittain, Regina
Mr. Hans Dommasch, Saskatoon
(from May 2, 1985)
Mr. Menno Fieguth, Battleford
Mr. Al Harder, Meadow Lake
Mrs. Pat Johnston, Regina
Mr. Al Kozun, Saskatoon
Mr. Wayne Kyle, Saskatoon
Mrs. Ingrid Levorson, Swift Current
Mrs. Marilyn Malo, Wolseley
Mr. Michael Scholar, Regina
(from May 2, 1985)
Mrs. Lorraine Thorsrud, Yorkton
Mrs. Leone Wallin, Wadena
Mrs. Lorna Whelan, Saskatoon

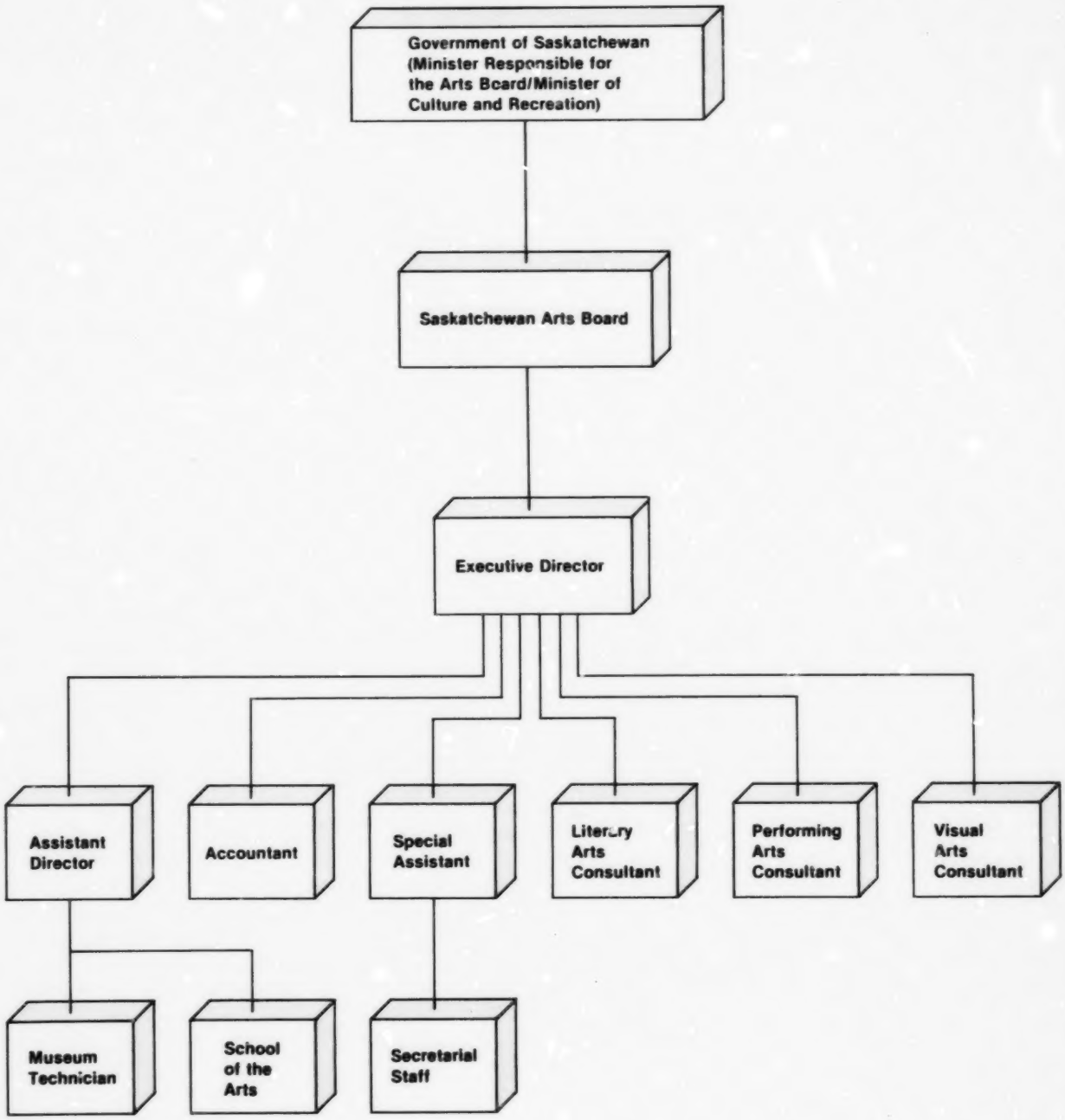
The Saskatchewan Arts Board Staff

Executive Director:
Mrs. Kathleen Keple (to July, 1985)
Mr. M. Wayne Cunningham
(from February 1, 1986)

Assistant Director / Director - School of the Arts
Mrs. Ann Hewat

Staff Members:
Mr. Rody Blancher, Performing Arts Consultant
(from June 1, 1985)
Mr. Nik L. Burton, Literary Arts Consultant
Mrs. Donna Ellis, Accountant
(to July 26, 1985)
Ms. Judy Humenick, Special Assistant to the
Executive Director
Mrs. Marlene Kusisto, Secretary
Ms. Bev Langmo, Secretary
Mr. Lorne Mayes, Accountant
(from October 9, 1985)
Ms. Ronda Poitras, Secretary
Mr. Robert Roycroft, Museum Technician
Mr. David Thauberger, Visual Arts Consultant
(to April 30, 1985)

Organization Chart
1985-86



Introduction

The Saskatchewan Arts Board was created by an Order in Council of the Government of Saskatchewan in 1948, and established by provincial legislation in 1949. Modelled after a slightly modified version of the Arts Council of Great Britain, the Saskatchewan Arts Board is the oldest such arts support agency in North America.

The Arts Board's main source of income is an annual appropriation from the Province of Saskatchewan.

The Board consists of up to 15 Saskatchewan citizens appointed annually by Order in Council of the Government of Saskatchewan to represent the arts, education and business communities. The Board works in literary, performing and visual arts discipline committees, and as a whole, to set arts policy, establish funding guidelines, and award grants.

MANDATE / Objectives

a) to make available to the people of Saskatchewan opportunities to engage in any one or more of the following activities: music, the visual arts, literature, drama, handcrafts and other arts;
b) to provide leadership in such activities
c) to promote the development and maintenance of high standards for such activities in the province.

Saskatchewan Arts Board General Report and Activities

An infusion of funds to the professional arts community, the beginnings of a policy evaluation procedure for the Board, and a new chief executive officer, were the major undertakings of the Saskatchewan Arts Board for its 1985-86 fiscal year.

New Executive Director

Board Chairman Barbara L. Pollock announced the appointment of M. Wayne Cunningham, formerly of Kamloops, B.C., as Arts Board Executive Director, effective February 1, 1986. Mr. Cunningham brings to the Arts Board years of experience as an educator and senior administrator responsible for the development of policy and procedure. He was the Vice Principal in charge of Administration and Human Resources at Cariboo College in Kamloops before coming to the Arts Board.

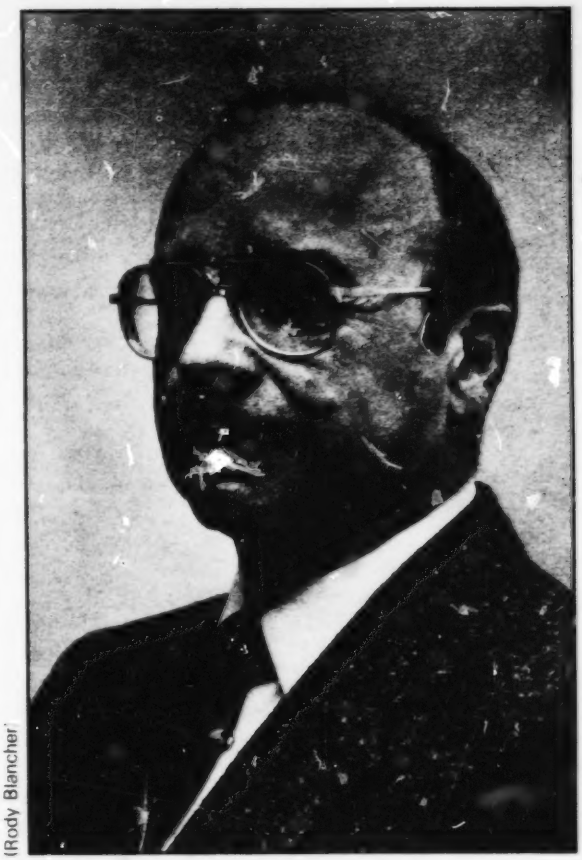
As well as being a former member of the British Columbia Arts Board, Mr. Cunningham was the founding chairman of the Grierson Memorial Film Seminars in Ontario, and served as the president of the Ontario Film Association for seven years. His arts related activities have also included membership on the Kamloops Symphony Board, the Barrie, Ontario Public Library Board, the Canadian Film Institute, the Gryphon Theatre Foundation and the Georgian Foundation for the Performing Arts.

The holder of a B.A. from St. Patrick's College at the University of Ottawa, Mr. Cunningham undertook graduate studies at the Universities of Ottawa and Washington. He held instructional and administrative positions at the Southern Alberta Institute of Technology and the Georgian College of Applied Arts and Technology before his 1980 move to Kamloops.

Mr. Cunngingham took the Executive Director position vacated by Kathleen Keple in July of 1985.

Board and Staff

On May 2, 1985, an Order in Council of the Government of Saskatchewan reappointed Barbara L. Pollock as the Board Chair, Byrna Barclay as the Vice Chair and the balance of the current board. As well, two new members were appointed to fill vacant positions: Hans Dommasch, Saskatoon photographer and head of the Art and Art History Department at the University of Saskatchewan; and Michael Scholar, professor of drama at the University of Regina, writer, actor, director and arts critic.



(Rody Blancher)

M. Wayne Cunningham, the Arts Board's new Executive Director

Ann Hewat, the performing arts consultant at the Board, was promoted to the position of Assistant Director of the Board and Director of the School of the Arts, effective April 1, 1985. Her promotion came as a result of the resignation of Jim Ellemers, who ended a 12 year career at the Board.

Rody Blancher, well known as a CBC music producer and a participant in a number of areas of the arts community, was appointed acting Performing Arts Consultant in June of 1985.

As well, David Thauberger resigned as the Visual Arts Consultant of the Board at the end of April. The position remained vacant for the balance of the fiscal year.

Grant Supplement

In September of 1985, a special meeting of the Arts Board assigned almost $290,000 in new and reallocated monies to its operation grant clients, and project grant and Individual Assistance grant

programmes. Extensive Arts Board negotiations with the then Minister Responsible for the Arts Board, the Honourable Rick Folk, and the Saskatchewan Council of Cultural Organizations, had resulted in the transfer of $250,000 to the Arts Board to be granted to its operation grant clients.

The grant supplement amounted to increases of at least 15% to each of the Board's 20 operation grant clients. In addition, the Board took steps to streamline the application procedure for most of its major clients, combining what had previously been operation and education/extension grant requests into one.

In addition, the Board reallocated more than $38,000 of its own monies to an 8% increase in the Individual Assistance programme budget and a boost to project grant budgets in all divisions.

Policy Meeting

In May of 1985, the Arts Board initiated the procedure of calling a special annual meeting of its membership to focus on the development of policies and funding options for the Board. At its two-day meeting in Saskatoon, the Board met with its Minister to discuss and determine major policy and financial directions for the Board in the coming year. The Board perceived this early summer meeting as an opportunity to finalize its plan and directions for the current fiscal year, begin planning for the next year's budget request, examine the current issues facing the Board and its clients, and develop some long-term plans and strategies for its future.

In other decisions during the year, the Arts Board went on record as supporting the Saskatchewan School of Performing Arts, in Saskatoon. The Arts Board felt that, far from being competition for its own annual School of the Arts, the Saskatoon school could be a compatible programme, and that both would benefit the artistic community and the general populace of the province.

The Board also determined that it would develop its own position paper on publishing in Saskatchewan and Canada, particularly pertaining to the Arts Board's role in the support and development of that cultural industry.

Arts Grants "A"

A most significant part of the Arts Board's programmes in support of the arts in Saskatchewan is its recognition and financial support of the province's senior artists, through its Individual Assistance programme.

In 1985-86 the Board awarded three Arts Grants "A" of $10,000 each to senior Saskatchewan artists. Regina composer and musician Elizabeth Raum, and award-winning Saskatoon writers Geoffrey Ursell and Guy Vanderhaeghe were the recipients of the Board's most significant support to individual artists.

Elizabeth Raum has lived and worked in Regina since 1975, playing oboe and English horn with the Regina Symphony Orchestra, and also performing with the Contemporary Directions Ensemble, a chamber music group she co-founded. Her professional compositions, which number over two dozen, include music for a variety of instruments and combos, as well as several electronic music pieces.

Geoffrey Ursell is a playwright, novelist, poet and songwriter originally from Moose Jaw and Regina, now living in Saskatoon. His novel **Perdue: How the West Was Lost**, was published by Macmillan of Canada in 1984 and was awarded the Books in Canada first novel award for that year. Perhaps best known as a playwright and songwriter, his works include the popular "Saskatoon Pie" and the music for the plays "Black Powder", "Superwheel" and "Number One Hard".

Guy Vanderhaeghe won the 1982 Governor General's Award for fiction for his short story collection **Man Descending** (Macmillan of Canada). This book, and his 1984 novel **My Present Age** (Macmillan of Canada) have also been published in the US and in several European countries and foreign languages. He had another short fiction collection, **The Trouble with Heros**, published in 1983 by Borealis Press, while the title story of that collection is also a musical theatre script published by the Canadian Music Centre.

Saskatchewan Arts Board
Programmes of Support
1985-86

Individual Assistance Programme

The Individual Assistance Programme of the Arts Board is designed to support professional and emerging professional artists in all areas of training and expertise. It assists artists by supporting a variety of projects, from "buying time" to allow more advanced artists to engage in personal creative activity, to assisting travel and research necessary to undertake an artistic project, to helping students and emerging artists obtain training to further their development in their particular art.

The programme is available to Canadian citizens or landed immigrants at least five years resident in Canada who are normally resident in Saskatchewan (ie., who have a residence out of the province only by reason of taking schooling somewhere else). The grant categories available for 1985-86 were Arts Grants "A" of $10,000, and Arts Grants "B", to a maximum of $3,000. Arts Grants "A" are intended to support major artistic projects by professional artists who are judged to have made a significant contribution to the arts in Saskatchewan and who are still active in the province.

Application deadlines for the three Individual Assistance competitions in 1985-86 were: March 15th for Arts Grants "A", and March 15, June 15 and September 15 for Arts Grants "B".

The Arts Board engages juries of professionals from the arts community, who review all applications to the programme and make recommendations to the Board regarding funding of requests. The criteria used by the juries in this process are (1) ability of the applicant, and (2) artistic merit of the proposed project. To obtain these juries, the Board uses community and staff recommendations to develop and approve a jury "pool" of people that it considers qualified to sit in judgement of their peers, and it is from this pool that the jurors are selected for each competition. Jurors may sit for one or more competitions in a given year but are changed from one fiscal year to the next.

The Arts Board also provides a small amount of emergency travel support to special individual projects that occur at short notice between Individual Assistance competitions. These grants are reviewed and awarded by the Arts Board Executive Committee.

Individual Assistance Juries, 1985-86

Arts Grant "A":	Bonnie Burnard, Pat Johnston, Carol Philips, Michael Scholar
Literary Arts:	Byrna Barclay, Bonnie Burnard, Don Kerr, Al Kozun, Patrick Lane, Michael Scholar
Performing Arts:	Kevin Elliot, Ann Hewat, Howard Leyton-Brown, Marianne Livant, Marie Nychka, Diane Sather, Leone Wallin, Lorna Whelan
Visual Arts:	Grant Arnold, Pat Johnston, Marilyn Malo, Carol Philips, Peter White

Grant Recipients

Senior Arts Grants

Raum, Elizabeth - Regina $10,000
Ursell, Geoffrey - Regina 10,000
Vanderhaeghe, Guy - Saskatoon 10,000

Arts Grants

Literary Arts:

Andrews, Susan - Saskatoon 200
Butala, Sharon - Eastend 2,000
Carpenter, David - Saskatoon 1,500
Clark, Ronald - Saskatoon 500
Dales, Kim - Saskatoon 2,000
Denham, Paul - Saskatoon 135
Gareau, Laurier - St. Isidore De Bellevue 2,500
Grant, Craig - Regina 2,000
Haensel, Regine - Dundurn 2,800
Hillis, Doris - Macklin 2,000
Jordan, Terry - Saskatoon 500
King, Robert - Regina 1,000
Pelkey, Chester - Saskatoon 500
Philips, Elizabeth - Saskatoon 2,800
Riches, Brenda - Regina 2,000
Rush, Jerry - Regina 2,500
Russell, Nancy Ellen - Edam 500
Setka, Alice - Saskatoon 500
Smillie, Ruth - Saskatoon 1,800
Story, Gertrude - Saskatoon 2,000
Wieler, Diana - Saskatoon 1,400

Performing Arts:

Amundrud, Lawrence - Regina 400
Andrist, Audrey - Estevan 3,000
Andrist, Rachel - Estevan 1,000
Ballantyne, Jon - Saskatoon 3,000
Barclay, Helen - Kindersley 750
Bardutz, Linda - Regina 1,500
Berting, Michelle - St. Gregor 750
Blakley, Clark - Regina 1,000

Guy Vanderhaeghe

Bodeutz, Petre - Regina 3,000
Braun, Karen - Saskatoon 1,000
Buddecke, Lyle - Regina 2,000
Bush, Jeff - Regina 400
Cameron, Barbara - Regina 200
Cashman, Cheryl - Regina 500
Champion, Desiree - Regina 1,500
Cochrane, Sally - Saskatoon 600
Delahey, Ann - Saskatoon 2,000
Dobalova-Carmichael, Lubica 1,000
Erhardt, Lori - Regina 500
Fleming, Theresa - Regina 500
Flynn, Erin - Saskatoon 645
Forer, Colette - Moose Jaw 1,500
Freeman, Jack - Regina 2,000
Gallaway, Marguerite - Estevan 427
Gillis, Richard - Saskatoon 1,000
Grant, Barbara - Regina 500
Gustafson, Karen - Saskatoon 300
Hunt, Bridget - Saskatoon 500
Hutton, Janis - Saskatoon 500
Irwin, Chelsea - Saskatoon 700
Jen-Payzant, Lillian 350
Joynt, Randall - Meacham 500
Koenig, Robert - Englefeld 1,500
Kybett, Gareth - Regina 750
Laporte, Noel - Moose Jaw 1,000
Larson, Brian - Regina 500
Leibel, Jane - Regina 2,000
Leong, Daphne - Saskatoon 1,000
Libke, Janelle - Hanley 500
Lowe, Darren - Regina 2,500
Male, Sara - Saskatoon 150
Matthews, Vanessa - Regina 500
Mazur, Echo - Melville 1,750
McCosh, Robert - Melfort 1,250
McIntyre, David - Regina 750
McKelvie, Graham - Saskatoon 1,000
McWilliams, Kent - Moose Jaw 3,000
Moker-Wernikowski, Connie - Regina 2,000
Molnar, Emily - Regina 1,500
Moore, Kent - Regina 1,000
Nelson, Randi - Saskatoon 500
Olson, Carrie - Regina 500
Osachoff, Fred - Moose Jaw 750
Palyga, Katherine - Regina 2,500
Payzant, John - Saskatoon 350
Perkins, Marla - Regina 750
Pidwerbeski, Deanna - Saskatoon 1,000
Portman, Gordon - Regina 1,000
Pridmore, Helen - Saskatoon 1,000
Purdy, Sheila - Regina 1,000
Raum, Richard - Regina 1,500
Sawyer, Heather - Saskatoon 500
Schudel, Emily - Regina 500

(Govt. of Sask.)

Betsy Raum

Schudel, Thomas - Regina 1,750
Seale, Robert - Regina 3,000
Short, Jennifer - Saskatoon 1,000
Steacy, Jill - Saskatoon 800
Steeves, Timothy - Saskatoon 1,500
Stephenson, Marina - Saskatoon 3,000
Torgrimson, Sheri - Webb 1,000
Varro, Gary — Regina 500
Watson, Donna - Yorkton 2,435
Wendland, Cheryl - Prince Albert 1,750
Wiens-Poitras, Robin - Regina 750

Visual Arts:

Aird- Pringle, Louise - Regina 238
Amantea, Gisele - Regina 3,000
Baker, Brenda - Saskatoon 500
Belanger, Lance - Regina 500
Bergen, Claudia - Saskatoon 730
Beug, Lorne - Regina 3,000
Chwelos, Cyndy - Saskatoon 3,000
Coombs, Don - Regina 600
Cousins, Chuck - Saskatoon 1,000
Cuthand, Ruth - Saskatoon 1,750
Dallin, Norman - Saskatoon 1,750
Didur, Jerry - Regina 3,000
Doherty, Nida - Regina 2,700
Elder, John - Humboldt 1,100
Epp, Edward - Saskatoon 2,000
Forrest, Jonathan - Saskatoon 750
Gorenko, Richard - Saskatoon 3,000
Graham, James - Saskatoon 3,000
Hall, Don - Regina 500
Hauser, Iris - Saskatoon 1,350
Henderson, Clark - Saskatoon 1,200
Holfeld, Greg - Yorkton 750
Hosaluk, Michael - Saskatoon 1,332
Kohewka, William - Saskatoon 2,000
Lannoo, Marie - Saskatoon 1,000
Long, Robert - Balgonie 1,350
Macaulay, Catherine - Saskatoon 600
Marchand, Laureen - Saskatoon 650
Martin, Michael - Saskatoon 1,200
McConnell, Grant - Saskatoon 1,750
McNeil, Joan - Regina 500
O'Flanagan, Thomas - Asquith 1,500
Pain, Elaine - Regina 2,400
Poitras, Edward - Regina 2,000
Popoff, Alicia - Saskatoon 3,000
Potter, Leslie - Saskatoon 1,500
Ring, Brian - Ruddell 2,500
Robson, Frances - Loon Lake 1,500
Saganski, Michael - Regina 1,000
Schoonover, Karen - Regina 1,000
Spafford, Sarah - Saskatoon 1,000
Stepan, Ursulina - Regina 1,750
Sawchyn, Peter - Regina 3,000
Smith, Gerald - Regina 800
Stupnikoff, Agatha - Blein Lake 500
Thauberger, David - Regina 1,634
Thompson, Waunie - Regina 1,500
Tomasunos-Sellers, Betty - Regina 622
Tombs, Rebecca - Regina 1,011
Vanderhaeghe, Margaret - Saskatoon 1,000
Walton, Patricia, Laronge 750
Young, Gary - Saskatoon 2,000

Emergency Travel Grants:

Hodges, Jim - Saskatoon 395
Nedaborski, Kim - Regina 500

(Richard Gustin)

Geoff Ursell

Literary Arts Programme

The Literary Arts Committee, 1985-86
Al Kozun (Chair); Wayne Kyle; Michael Scholar; Lorraine Thorsrud

The Literary Arts Programme of the Arts Board continues to provide financial and consultative services to many areas of the literary arts community in Saskatchewan. It supports Saskatchewan writers and their organizations both provincially and nationally. It provides assistance to publishers of books and periodicals in the province and across Canada. It also contributes financially to organizations engaged in activities and events which assist, support or promote the literary arts of this province.

1985-86 saw the Arts Board once again supporting the Saskatchewan Writers Guild in the areas of its professional publications and its educational services. The Board's supplementary assistance in this fiscal year allowed the Guild to put an Educational Services Co-ordinator into place. The Saskatchewan Writers Guild continued to develop its national reputation as a vital organization of creative writers, and the Arts Board is proud to have been an integral part of the foundation and continued success of the organization.

The Publication Assistance Programme welcomed Fifth House Ltd. of Saskatoon as an operation grant client. It continued to fund Thunder Creek Co-op and Thistledown Press on an operation grant basis. Through these grants, and its Individual Title support, the Board assisted the publication of at least 20 titles in the 1985-86 year.

Periodical operation grant support was once again provided to NeWest Review from Saskatoon.

While support continued for several National Book Festival projects, the major area of project grant support was through the Playscript Commissioning Programme. This matching grant opportunity supported the creation of subsequently-staged playscripts through Persephone Theatre in Saskatoon (Rachel O'Reilly, playwright), and Wheatland Theatre in Regina (Rod McIntyre, playwright).

Two national writers organizations, the Writers Union of Canada and the League of Canadian Poets, received assistance in recognition of their services to and efforts on behalf of their Saskatchewan membership.

The Publication Assistance Programme provides a number of different grant categories for book and periodical publication:

> **Operation Grants** assist several Saskatchewan literary publishers with book production, promotion and distribution as well as ongoing administrative expenses.
>
> **Periodical Operation Grants** assist in the publication of Saskatchewan periodicals concerned with literature and the arts in Saskatchewan.
>
> **Individual Title Grants "A" and "B"** allow Saskatchewan publishers to increase the number of titles they publish and allow out of province publishers to receive support for publishing the works of Saskatchewan writers or books pertaining to the arts in Saskatchewan.

In addition, an **Operation Grant** supports the activities of the Saskatchewan Writers Guild; and **Project Grants** support a variety of literary undertakings and contribute to out of province organizations which have a Saskatchewan membership and provide a service to the Saskatchewan literary community.

The **Script Reading Service** supports developing Saskatchewan writers by providing a subsidy to allow writers to get a professional evaluation of a manuscript for only a fraction of the actual cost of such a service.

Literary Programme Grants

Operation Grant

Saskatchewan Writers Guild	$32,500
Supplementary Grant	14,000

Project Grants

League of Canadian Poets	500
Saskatoon Book Festival Committee	753
Sturgis Composite High School / Book Festival Committee	1,287
Writers Union of Canada	500

Playscript Commissioning Programme

Persephone Theatre	1,500
Wheatland Theatre	1,500

Script Reading Service 560

Publication Assistance Programme

Operation Grants

Coteau Books	$40,000
Supplementary Grant	10,000
Individual Title Support	10,500
Special Marketing Project Grant	5,000
Fifth House Ltd.	14,000
Supplementary Grant	32,000
Special Marketing Project Grant	5,000
Thistledown Press	40,000
Supplementary Grant	10,000
Individual Title Support	10,500
Special Marketing Project Grant	5,000

Individual Title Support

Oolichan Books, Lantzville, B.C.	3,500
Porcupine's Quill, Erin, Ont.	2,500
Red Deer College Press, Alta.	1,500
Turnstone Press, Winnipeg	1,400

Publishing Project Grants

Saskatchewan Publishers Group	4,000

Periodical Operation Grant

NeWest Review	5,000
Supplementary Grant	1,000

Saskatchewan School of the Arts

(Rody Blancher)

Perhaps the most widely-known ongoing programme of the Saskatchewan Arts Board is the School of the Arts, the residential summer arts programme held each year at Echo Valley Centre/Fort San, near Fort Qu'Appelle.

The Saskatchewan School of the Arts is the ultimate outgrowth of summer courses in drama and creative writing which were established by the Arts Board in the early 1950's. These courses, held in the Valley Centre Facility in Fort Qu'Appelle, were primarily for adults, mostly teachers and community workers.

In 1963 the Arts Board, through the primary impetus of Mr. Frank Connell, co-operated with the then Saskatchewan Chapter of the Canadian Bandmasters Association, the Canadian Bureau for the Advancement of Music and the Saskatchewan Department of Education to provide the first week-long music workshop for young people at Camp Ta-Wa-Si, also in the Qu'Appelle Valley. Following the success of this venture and the growing demand for such summer classes, similar music camps were subsequently held at All Saint's Residential School in Prince Albert and the Briercrest Bible Institute at Caronport.

1966 saw the first combination of all existing music, drama and writing courses offered by the Arts Board into one summer school of the Arts, at Caronport. While the idea was a good one, it was generally agreed that the facilities still left a great deal to be desired.

Then, in 1967, the Fort San facility, a former TB sanitorium, was officially designated the new home of the Saskatchewan School of the Arts. The combined courses, including visual art, ran for a total of four weeks that summer. In 1968 the "Summer School" was expanded to seven weeks and in 1969 to a full eight weeks.

The 1985 version of the School of the Arts once again had 18 separate courses offered in the fields of creative writing, music, drama, dance and the

(Rody Blancher)

visual arts. A new programme at the School for this year was the successful Vocal Jazz programme, a one-week course focussing on the various facets of jazz singing, offered to singers having some previous swing or jazz choir experience. The writing programme offered an introductory course as well as poetry and fiction at intermediate and advanced levels, while the visual arts programme consisted of Art for Teens and Adult Drawing and Painting. Band Music; Guitar; Drama; Modern, Jazz and Ballet Dance; Highland Piping, Drumming and Dance; the Ukrainian Dance Methods Seminar; and the Kistner Jazz Clinic completed the offerings at the 1985 School.

In 1985, a total of 788 students attended these courses, benefitting from the opportunity to receive top quality instruction in the arts without having to travel great distances or having to pay prohibitive fees. The calibre of the SSA faculty, the beautiful valley setting, and the community atmosphere of the residential school, all contribute to the artistic success that the School has become. All this is assisted by the fact that the Board itself subsidizes each student's attendance at the School to about two thirds of the actual cost of being there. It is indeed the Board's largest contribution to the emerging artists of this province.

(Roy Blancher)

Weekly band music concerts on the Fort San grounds, nightly performances by the jazz programme faculty, a series of public readings by the Writing School instructors, and various other exhibitions and performances by people attending the School, are offered for the enjoyment of not only School residents but anyone interested in arts performances. With the promotion undertaken by staff to let people know about these events, attendance has expanded far beyond merely the circle of family and friends of those participating.

As usual, the School accommodates both adult and young arts students, providing for everyone's needs through the presence of recreation and counselling personnel, qualified medical staff, and programme co-ordinators.

Performing Arts Programme

The Performing Arts Committee, 1985-86
Bill Brittain (Chair); Menno Fieguth; Leone Wallin; Lorna Whelan

The Saskatchewan Arts Board Performing Arts Programme provides financial and consultative assistance to new and established professional performing artists and arts organizations within the province and nationally, and to emerging professionals.

It was an interesting musical season in both Saskatoon and Regina as both orchestras continued to progress under their new conductors. In Regina, the symphony and conductor Derrick Inouye presented the regular concert series, a performance of the South Saskatchewan Youth Orchestra and a successful Pops series.

The Saskatoon Symphony's season, displaced and somewhat disrupted by a labour dispute at the Centennial Auditorium, nevertheless continued successfully at makeshift quarters at St. Patrick's Parish Centre.

Globe Theatre celebrated its 20th season with a wide-ranging variety of productions, from two new Canadian pieces to the classics. Meanwhile, the Globe School company continued its extensive travels about the province, appearing before more than 73,000 viewers in upwards of 250 performances.

Persephone Theatre's 11th season, their second in their new home, presented three Saskatchewan plays, and a provincial tour with the assistance of OSAC, the Organization of Saskatchewan Arts Councils. Persephone Youtheatre was in great demand as well, collecting an audience of more than 60,000 people in a total of 112 performances.

Twenty-Fifth Street Theatre found a new home on Duchess St. in Saskatoon, and a new artistic director in Tom Bentley-Fisher, a Saskatchewan native with an extensive background in Canadian theatre. It continued its mandate of presenting new Canadian plays.

A number of performing companies were supported through Arts Board project grants. They included Saskatoon's Actor's Lab and Nightcap Productions, and Regina's Wheatland Theatre and Saskatchewan Theatre Ballet. A performance of the Saskatoon Native Theatre also received support, as did Regina's Contemporary Directions Ensemble and Danceworks and the Saskatoon Opera Association.

The Performing Arts Programme provided assistance through several categories in 1985:

Operation Grants provided basic core funding for eligible organizations who have demonstrated artistic merit, relevance to and acceptance by Saskatchewan audiences, and fiscal responsibility.

Project Grants support limited-scope projects and "special events" during the year, as well as those ongoing companies who have yet to qualify for Operation status. In addition, national and other out-of-province organizations are supported in recognition of their Saskatchewan membership and their programmes in support of Saskatchewan artists.

Performing Arts Programme Grants

Operation Grants

Globe Theatre	$184,180
Supplementary Grant	30,000
Persephone Theatre	97,000
Supplementary Grant	22,235
Regina Symphony Orchestra	86,870
Supplementary Grant	21,250
Special Assistance (Youth Orchestra)	10,000
Saskatoon Symphony Orchestra	90,350
Supplementary Grant	21,250
Special Assistance	5,000
Twenty-Fifth Street Theatre	45,000
Supplementary	15,485

Project Grants

Actor's Lab	5,000
Association of Canadian Orchestras	2,000
Canadian Association of Youth Orchestras	1,000
Canadian Music Centre, Prairie Region	1,000
Canadian National Institute for the Blind, Music Project	1,000
Contemporary Directions Ensemble	3,000
National Radio Competition for Young Composers	2,000
National Theatre School	?,000
National Youth Orchestra of Canada	3,500
Nightcap Productions	2,500
Professional Association of Canadian Theatres	660
Regina Dance Works	1,100
Saskatchewan Theatre Ballet	22,000
Saskatoon Native Theatre	3,000
Saskatoon Opera Association	1,000
Wheatland Theatre	3,000

(Kris Marken)

Tony Nardi, David Kirby (aloft), and Raymond Hunt in Persephone Theatre's production of Caesar & Cleopatra

Visual Arts Programme

The Visual Arts Committee, 1985-86
Pat Johnston (Chair); Hans Dommasch; Al Harder; Ingrid Levorson; Marilyn Malo

The Visual Arts Programme provided financial and consultative support to individual visual artists, craftspeople and film makers, as well as the operations, exhibitions and special projects of Saskatchewan art galleries and visual arts organizations. In addition, the Board acquires works for, and maintains and circulates, the Permanent Art Collection.

1985-86 saw the Board discontinue its Film Makers Assistance Programme, which assisted actual film production, and instead assist film related projects through the Visual Project grant category. Support for Saskatchewan Filmpool's film "Jimmy's Game" was to complete a previous commitment of funds the Board had made to the project. The visual project grant category, for instance, assisted the Gordon Snelgrove Gallery of the University of Saskatchewan in its co-sponsorship of "Playback Cabaret", a video competition and festival.

The Visual Arts Programme continued its support of Saskatchewan's associate museums, national exhibition centres, community and artist-run galleries and the Saskatchewan Craft Council, to foster and assist the visual arts in the province. Operation grant clients also continued to receive assistance to support "outreach" activities throughout the province.

A total of 32 works, from 26 Saskatchewan artists, was acquired for the Saskatchewan Arts Board's Permanent Art Collection in the 1985-86 fiscal year. As well as the paintings, sculptures and craftworks purchased by the Board, it was honoured and privileged to receive a donation of 14 works from the Saskatchewan Heritage '85 corporation. The corporation had used a jury to select the works to be part of the Heritage '85 celebrations in the province. At the conclusion of these events, the corporation determined that the Arts Board Permanent Collection was the most appropriate and fitting repository for these works.

Funding assistance through the Visual Arts Programme of the Arts Board is accomplished through the following grant categories:

Operation Grants are provided to associate museums, national exhibition centres, community and artist-run galleries and public art galleries, and other arts and craft organizations which demonstrate artistic merit, acceptance by the people of Saskatchewan, and fiscal responsibility over a period of time.

Project Grants are available to art centres, galleries, groups and organizations to enable them to undertake projects in the Visual Arts. Professional development workshops, national or other out of province organizations who provide a service to Saskatchewan artists, and organizations wishing to sponsor film-related activities, are eligible to apply for assistance.

The Saskatchewan Arts Board's **Permanent Art Collection** is one of its most prominent activities, purchasing, maintaining and interpreting the visual arts and crafts in the province. Outstanding works by Saskatchewan artists are added to the collection each year, in an ongoing programme to collect and preserve the visual heritage of the province. Works from the Collection are loaned for exhibition to galleries, museums and cultural institutions provincially, nationally and internationally, as well as being displayed in numerous Government of Saskatchewan offices and in the Arts Board office as well.

Visual Arts Programme Grants

Operation Grants

A.K.A. Gallery	$20,000
Supplementary Grant	5,572
Dunlop Art Gallery	15,000
Supplementary Grant	4,972
Estevan National Exhibition Centre	12,000
Supplementary Grant	4,522
Mendel Art Gallery	81,500
Supplementary Grant	14,947
Moose Jaw Art Museum	15,000
Supplementary Grant	4,972
Norman Mackenzie Art Gallery	81,500
Supplementary Grant	14,347
Photographers Gallery	20,000
Supplementary Grant	5,872
Rosemont Art Gallery	13,000
Supplementary Grant	4,672
Swift Current National Exhibition Centre	15,000
Supplementary Grant	4,747
Saskatchewan Craft Council	20,000
Supplementary Grant	5,722

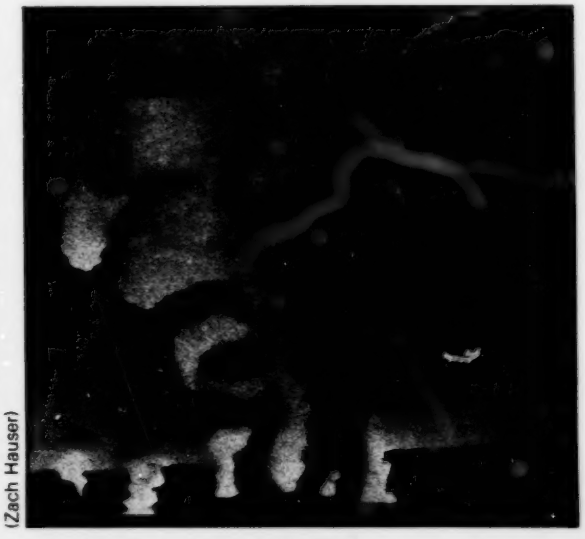
Project Grants

Canadian Artists Representation (Saskatchewan Branch)	575
Emma Lake Artists Workshop (University of Saskatchewan)	3,300
Gordon Snelgrove Gallery (University of Saskatchewan)	3,580
Moose Jaw Light and Power	3,000
Neutral Ground Gallery	4,000
Prairie Sculptors Association	300
Saskatchewan Filmpool Co-op	15,500

Permanent Collection Acquisitions 33,844

(Zach Hauser)

"Washday in the '30's", by Mina Forsyth



(Zach Hauser)

"Big Geyser", by David Thauberger

Permanent Collection Acquisitions 1985-86

Lindsay Anderson
Disk Shaped Bowl
Raku
Purchase
C85-86.07

Lorne Beug
Time Table
Glass, steel and clay
Gift of Sask Heritage '85
S85-86.02

Randy Burton
Gibson Reprise
Series of photographs
Gift of Sask Heritage '85
85-86.09 A - N

Vic Cicansky
Heritage Seeds
Clay
Gift of Sask Heritage '85
S85-86.03

Jerry Didur
Custom Combining
Acrylic/Canvas
Gift of Sask Heritage '85
85-86.12

Jerry Didur
Tea Pickers
Acrylic/Canvas
Purchase
85-85.04

Joe Fafard
Bronze Cow
Bronze
Purchase
S85-86.01

Maria Gakovic
The Body is the House
and We Exist Within It
Earthenware
Purchase
S85-86.05

Douglas Bentham
Willow Farm
Steel
Gift of Sask Heritage '85
S85-86.04

Bob Boyer
The Batoche Centennial
Oil, acrylic, enamel/fabric
Gift of Sask Heritage '85
85-86.17

Cyndy Chwelos
Bowl
Low fire ceramic
Purchase
C85-86.06

Marigold Cribb
Greenline Walkabout
Willow, dogwood, poplar, paint
Purchase
SCC85-86.05

Jerry Didur
Estevan, 200,000,000 B.C.
Acrylic/Canvas
Gift of Sask Heritage '85
85-86.19

Joe Fafard
Crow or Cruise?
Acrylic/Canvas
Gift of Sask Heritage '85
85-86.15

Mina Forsyth
Washday in the 30's
Acrylic/Canvas
Gift of Sask Heritage '85
85-86.08

George Glenn
White Amaryllis
Oil/Canvas
Purchase
85-86.05

Rick Gorenko
Clouds Get in Your Eyes
Acrylic/Masonite
Gift of Sask Heritage '85
85-86.13

Michael Hosaluk
Fault Line
Burl (wood)
Purchase
C85-86.02

Donna Kriekle
Tamed
Watercolour/paper
Purchase
85-86.07

Tom O'Flanagan
Yansa, Lake and Loon: I
Emerged from a Night of Dreaming
Wire, latex, enamel, wood
Gift of Sask Heritage '85
85-86.18

Ralph Reid
Bloodwood Rattle
Bloodwood
Purchase
C85-86.03

Elyse St. George
Night Messenger
Acrylic/canvas
Purchase
85-86.10

David Thauberger
Big Geyser
Acrylic, glitter/canvas
Purchase
85-86.03

Jane Turnbull Evans
Tiger and Pyramids
Mixed media/masonite
Purchase
85-86.06

Jim Graham
Bank Holiday
Acrylic/Canvas
Gift of Sask Heritage '85
85-86.14

Don Kondra
Sofa Table
Honduras rosewood, osage orange
and Macanar ebony
Purchase
C85.86.01

Ernest Lindner
In the Woods
Ink/paper
Purchase
85-86.20

Alicia Popoff
Life in the Country
Oil, encaustic/canvas
Gift of Sask Heritage '85
85-86.16

Ralph Reid
Walnut Rattle
Walnut wood
Purchase
C85.86.04

David Thauberger
City Hall
Acrylic, glitter/canvas
Purchase
85.86.02

David Thauberger
Black Rain
Acrylic, glitter, letraset,
drillbits/canvas
Gift of Sask Heritage '85
85-86.11

Russell Yuristy
Haying at Gida's (Pheasant Creek)
Charcoal, oil pastel/canvas
Gift of Sask Heritage '85
85-86.10

Interdisciplinary Programme

The interdisciplinary programme of the Arts Board provided financial assistance to sponsors of professional arts events in the province through the Public Arts Events Sponsorship Assistance Programme (PAESAP), and to those organizations engaged in truly multidisciplinary programmes or activities.

The Organization of Saskatchewan Arts Councils (OSAC), undertakes sponsorship activities in a variety of areas as well as organizing and presenting a "Contact" event where Saskatchewan performers are presented to potential commercial sponsors. The Canadian Conference of the Arts (CCA) is the national lobby and advocacy organization representing all areas of the arts in Canada. These are the two major organizations which received assistance under this programme.

The 1985-86 version of the Public Arts Events Sponsorship Assistance Programme was available to organizations whose main area of activity was in the arts, and to schools in remote northern areas of the province.

The Arts Board discontinued its Interdisciplinary Programme at the end of 1985-86, transferring responsibility for OSAC, CCA and the PAESAP programme to its Performing Arts Programme.

Interdisciplinary Programme Grants

L'Association Canadien Fransaise de Regina	400
L'Association Canadien Fransaise de Saskatoon	300
Canadian Artists Representation (Saskatchewan Branch)	500
Canadian Conference of the Arts	2,500
Centre Culturel Maillard, Gravelbourg	300
Celebration Ringers, Lloydminster	300
Charlebois School, Cumberland House	325
Chief Napayo Memorial School, Pierceland	325
Club Culturel St. Denis	300
Comite Culturel de l'association Fransaskoise de Zenon Park	300
Comite Fransaskoise de Debden	300
Minamik Waskahigan School, Pinehouse	350
North American Saxophone Alliance (Saskatchewan Chapter)	500
Organization of Saskatchewan Arts Councils	$12,575
Prairie Youth Orchestra Workshop	400
Regina Musical Club	750
Saskatchewan Registered Music Teachers Association (Yorkton Branch)	500
Saskatoon Chamber Singers	300
Saskatoon Jazz Society	1,661
Saskatoon Opera Association	300
St. Pascal School, Green Lake	450
Women's Committee, Saskatoon Symphony Society	300
Youth and Music Canada, Grenfell Chapter	500
Youth and Music Canada, Nipawin Chapter	500
Zion Male Voice Chorus, Moose Jaw	300

Saskatchewan
Arts Board

The Saskatchewan Arts Board Fund

Auditor's Report 1985-86

To the Members of the Legislative Assembly
Province of Saskatchewan

I have examined the balance sheet of the Saskatchewan Arts Board Fund as at March 31, 1986 and the statements of revenue, expenditure and balance of fund and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Saskatchewan Arts Board Fund as at March 31, 1986 and the results of its operations and the changes in its financial position for the year then ended in accordance with the disclosed basis of accounting applied on a basis consistent with that of the preceding year.

W. G. Lutz, F.C.A.
Provincial Auditor

Regina, Saskatchewan
June 6, 1986.

Statement 1

The Saskatchewan Arts Board Fund
Balance Sheet

As at March 31

Assets	**1986**	**1985**
Current assets:		
Cash	$ 57	$96,744
Short term deposits	100,000	100,000
Accounts receivable	17,374	2,084
Prepaid expenses	6,487	12,519
Total current asets	123,918	211,347
Fixed assets:		
Permanent collection - cost (Notes 1 and 2)	387,852	325,861
Equipment and furnishings - cost (Notes 1 and 2)	129,994	129,546
	517,846	455,407
	$641,764	$666,754
Liabilities and Equity		
Current liabilities:		
Bank overdraft	$ 8,394	$ –
Accounts payable and accrued liabilities	57,745	173,979
Total liabilities	66,139	173,979
Equity:		
Equity in permanent collection (Schedule 1)	387,852	325,861
Equity in equipment and furnishings (Schedule 2)	129,994	129,546
Balance of fund (Statement 2)	57,779	37,368
	575,625	492,775
	$641,764	$666,754

(See accompanying notes to the financial statements)

Statement 2

The Saskatchewan Arts Board Fund
Statement of Revenue, Expenditure and Balance of Fund

For the Year ended March 31

	1986	1985
Revenue:		
Grants from the Province of Saskatchewan, Department of Culture and Recreation		
- annual	$2,153,200	$2,110,200
- other	15,000	–
Other grants and gifts (Note 5)	270,000	–
Saskatchewan School of the Arts		
- fees and miscellaneous	188,838	198,921
Interest	33,472	38,993
Other	8,535	9,014
	2,669,045	2,357,128
Expenditure:		
Administration	308,126	283,218
Programme Development and Implementation	148,178	160,674
Interdisciplinary Programme	242,111	222,109
Literary Arts Programme	252,630	169,069
Performing Arts Programme	677,880	544,340
Visual Arts Programme	446,428	416,118
Saskatchewan School of the Arts	573,281	571,580
	2,648,634	2,367,108
Excess of revenue over expenditure (expenditure over revenue)	20,411	(9,980)
Balance of fund, beginning of year	37,368	47,348
Balance of fund, end of year (Statement 1)	$ 57,779	$ 37,368

(See accompanying notes to the financial statements)

Statement 3

The Saskatchewan Arts Board Fund
Statement of Changes in Financial Position

For the Year ended March 31

	1986	1985
Cash provided by (used in) operating activities:		
Excess (deficiency) of revenue over expenditure	$ 20,411	$ (9,980)
Changes in non-cash working capital:		
(Increase) Decrease in accounts receivable	(15,290)	136,090
(Increase) Decrease in prepaid expenses	6,032	(12,519)
Increase (Decrease) in accounts payable	(116,234)	41,251
Net change in non-cash working capital	(125,492)	164,822
Cash provided by operating activities	(105,081)	154,842
Cash position at beginning of year	196,744	41,902
Cash position at end of year	$ 91,663	$196,744
Represented by:		
Cash	$ 57	$ 96,744
Short term investments	100,000	100,000
Bank overdraft	(8,394)	–
	$ 91,663	$196,744

(See accompanying notes to the financial statements)

The Saskatchewan Arts Board Fund
Notes to Financial Statements

March 31, 1986

1. Accounting Policies

(a) Fixed Assets

i) The Saskatchewan Arts Board utilizes fund accounting wherein all revenues and expenditures including those for fixed assets and art objects appear in the Statement of Revenue, Expenditure and Balance of Fund. To maintain accountability for fixed assets and the Permanent Collection, it is necessary to record them as balance sheet assets with a corresponding entry to "Equity in equipment and furnishings" or "Equity in permanent collection". Because the asset purchases appear in the operating statement, no provision has been made for depreciation.

ii) The Board's policy is to remove the costs of all equipment and Permanent Collection items which have been sold or become obsolete.

(b) Grants

The Saskatchewan Arts Board follows the policy of recording the grant awards approved by the Board during the year as expenditures. At year end, grants which have been approved but which have not been paid are considered as grants payable, and are included in the accounts payable figure in the financial statements. Grants payable are: 1986 - $41,275; 1985 - $127,137.

2. Permanent Collection

	Cost Mar. 31/86	Cost Mar. 31/85
Paintings and prints	$267,414	$221,073
Sculpture	81,972	68,172
Crafts	37,971	36,121
Films	495	495
	$387,852	$325,861

Equipment

	Cost Mar. 31/86	Cost Mar. 31/85
Summer school & office equipment	$ 82,572	$ 82,572
Musical instruments	13,111	13,111
Office furniture	34,311	33,863
	$129,994	$129,546

In April 1985, the permanent collection was appraised by Richard Spafford, Appraiser and assigned values of $656,576 on the basis of market value.

3. **Contingencies**

As of March 31, 1986 the Saskatchewan Arts Board was named in a lawsuit for wrongful dismissal. Since the suit is in the examination for discovery stage the outcome is uncertain and the likely loss to the Saskatchewan Arts Board, if any, cannot be determined.

As at March 31, 1986 a union grievance was registered against the Saskatchewan Arts Board, the outcome of which is uncertain and the likely loss to the Saskatchewan Arts Board, if any, cannot be determined.

4. **Authority**

The Saskatchewan Arts Board Fund is established under the authority of The Arts Board Act.

5. **Other Grants and Gifts**

The Saskatchewan Arts Board incurred expenses of $270,000 associated with the Saskatchewan School of the Arts. These expenditures were recovered from a trust set up by Saskatchewan Trust for Sports, Culture and Recreation where Saskatchewan Council of Cultural Organizations was trustee.

Schedule 1

The Saskatchewan Arts Board Fund
Schedule of Equity in Permanent Collection

For the year ended March 31

	1986	1985
Equity in permanent collection, beginning of year	$325,861	$291,114
Additions to collection	61,991	34,747
Equity in permanent collection, end of year	$387,852	$325,861

Schedule 2

Schedule of Equity in Equipment and Furnishings

For the year ended March 31

	1986	1985
Equity in equipment, beginning of year	$129,546	$100,675
Additions	448	28,971
Disposals	–	(100)
Equity in equipment, end of year	$129,994	$129,546